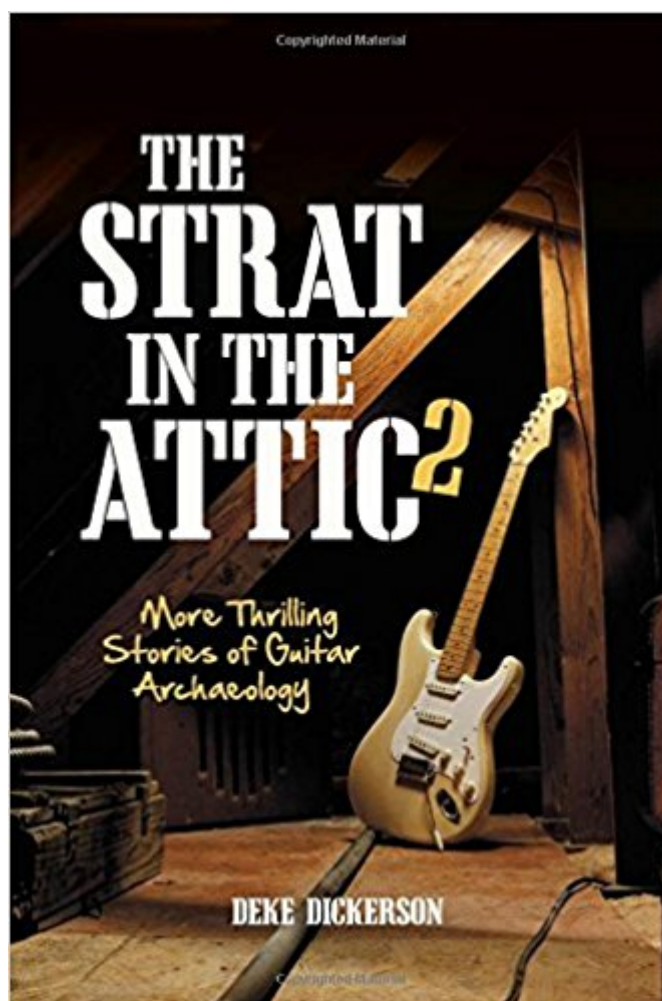


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# The Strat In The Attic 2: More Thrilling Stories Of Guitar Archaeology



## Synopsis

More astounding stories of rare guitar finds and the music legends who owned them. Do you dream of finding a 1954 Stratocaster or 1952 Gibson Les Paul online, at a garage sale, or in the local penny saver? How about virtually rubbing elbows with one of your favorite rock legends? Following up his first-of-its-kind *The Strat in the Attic*, musician, journalist, and "guitarchaeologist" Deke Dickerson shares the stories behind dozens of more astounding finds including: A rarer-than-hens-teeth 1966 Hallmark Swept-Wing that originally belonged to Robbie Krieger of the Doors, stashed away in an attic in Alaska for forty years! A crazy-valuable 1958 Gibson Flying V belonging to a Chicago bluesman--who, it turns out, also happens to have an equally rare 1958 Gibson Explorer! An out-of-the-blue, a "to whom it may concern" email leads the author to a trailer park in Salem, Oregon, where one of Bob Wills and the Texas Playboys' original 1940's Epiphone Emperor archtops is waiting to be purchased for a song! Luthier R.C. Allen relates the tales of buying Nat "King" Cole Trio guitarist Oscar Moore's Stromberg Master 400 archtop and of being gifted a 1953 Standel amp from Merle Travis! Buddy Merrill, the amazingly talented guitarist from the Lawrence Welk show, gives his 1970 Micro-Frets Huntington to the author, but only if he "promises to PRACTICE." Photos of the guitars and other exciting memorabilia round out a package that no vintage-guitar aficionado will want to be without! "Deke Dickerson's love for guitars and his genius for finding some of the rarest birds in the musical aviary is matched by his not-inconsiderable writing chops. The man knows how to tell a great story." --Jonathan Kellerman

## Book Information

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## Customer Reviews

"Deke Dickerson... This guy is of an altogether 'nother breed. He coined the term for his particular case of severe OCD "Guitarchaeology." This man will track a guitar for literal years. He will fly to small towns on the basis of a rumor. He will pore over sales records from guitar manufacturers and retailers from decades ago, looking for a scrap of a clue, he will wait years for an owner to finally give in and sell. Okay, here's who Deke Dickerson is, encapsulated in just one of his dozens of amazing and thoroughly entertaining stories..." - HuffingtonPost.com"Recommended reading for any vintage guitar aficionado" - Music Connection Magazine"Deke Dickerson's love for guitars and his genius for finding some of the rarest birds in the musical aviary is matched by his not-inconsiderable writing chops. The man knows how to tell a great story." - Jonathan Kellerman

Deke Dickerson is a music historian and guitar sleuth who writes for Vintage Guitar, Guitar Player, and The Fretboard Journal. He is the leader of the renowned rockabilly and country band The Ecco-Fonics and lives in suburban Los Angeles. Deke is the co-author of The Strat in the Attic: Thrilling Stories of Guitar Archaeology (Voyageur Press, 2013) and the author of The Strat in the Attic II: More Thrilling Stories of Guitar Archaeology (Voyageur Press, 2014).myspace.com/dekedickerson, www.facebook.com/deke.dickerson, www.youtube.com/results?search\_query=deke+dickerson, dekedickerson.tumblr.com

Fun book, like the first one was . . . however, this one does not have the glossy paper photos that the first one did. Most of the pictures of the guitars are black and white on regular paper. The pictures aren't as clear. - Content is great and the stories are interesting, but not the quality images I came to expect from the first book. There is a small section of glossy color photos but, a bit of a disappointment when compared to its predecessor. It was a cost-saving decision, I'm sure. Sad!

This was a wonderful book, especially as a follow up for Strat In The Attic. Deke Dickerson is a great writer and this covers some additional territory that wasn't covered in the original book. Look, even if you don't like or care one iota about guitars, the stories are fun and really cool. This book also has the unintended consequence of exposing people to early music industry icons and the business in its' earliest stages. And you'll get exposed to some musicians and music that you'd probably never heard of any other way. Deke thinks of himself as quirky and unusual. I hope he puts this quirkiness to good use by writing more books and making more music. If I had one criticism, it'd be that this book doesn't include a teaser trailer for Strat In The Attic 3 and 4!

I've been meaning to write a 5-star review for the first "Strat in the Attic" and haven't gotten around to it yet, thought I've bought additional copies for friends and relatives who appreciate beautiful guitars and classic tales. I held off buying Vol. 2 for some unfathomable reason, maybe because of reviews talking about lesser-quality photos. But after reading Vol. 1 over and over, like a fine wine, I realized that Dickerson's writing is the draw, and the photos are the icing on the cake, so I took the plunge! And Vol. 2, in my opinion, may be even better than Vol. 1!! If for no other reason than, Hendrix-fan that I am, the essay on "The Magic Strat" absolutely stole my heart! No spoilers here, but Deke Dickerson is not only one of the world's foremost guitararchaeologists, but he's a heck of a... well... anyway he's a great writer. Who would've thought that the same '58 Strat passed through the hands of Buddy Holly, Hendrix, Billy Gibbons, Ritchie Blackmore, Stevie Ray Vaughn, Eric Clapton??? Dickerson's love for the music, the players, the genre, the instruments, and for CLEAN amps (??? who would've thought???) is a delight. This is an excellent book and Dickerson is my favorite guitar writer. Keep up the great work, Deke!~! Thanks for these first 2 treasures, and we look forward to many more!!

Great book if you have read Strat In the Attic the sequel is a must read. If you haven't get both. You don't have to be a collector or a guitar geek to enjoy both of these books. This history of the evolution of the guitar industry and many little well known builders is fascinating and well written.

Another great collection of stories.....but I didn't like 'being had' about the Magic Guitar. Damn you, Deke!!! grrrrrrrI loved this book....and I'll reread both books again and again. I know there are zillions of stories out there. A book that contained them would rival in size a bill being passed by congress about the height of toilet seats. My only bitch is a story about West Coast jazz/country guitarist, Jimmie Rivers doubleneck Gibson SG (12/6) was missing. Yeah, I know, get a life. Frankly, Mr. Dickerson, you could write these books all the way to volume 2000 and I and others here would own every one. Little did I know, the green Stadel amp plugged into a dc inverter in a jeep and riding around the California State Fair grounds jamming in 1965 would be worth tons of dough. I wonder what my first electric, a Westbrook made in Japan would be worth today? I know...nothing!

Every so often Deke would post tales of amazing finds of his while on tour or visiting estate sales on his facebook page. It wasn't just these rare pieces of music history that he would unearth, it was the stories attached to them that intrigued me. Being somewhat old-school, I suggested (as did many

others) perhaps half jokingly / half serious at the time "Deke, you should really put these together in a book". You can certainly imagine my delight when he did just that, and the result was "The Strat In The Attic". Now just a year later, Deke is back with another volume, this time compiled with not just his own personal finds, but from those that contacted Deke after reading his first volume. What makes it most enjoyable for me, is the research that Deke will do to provide the reader more information. So those tunes you grew up listening to as a kid that were perhaps part of your parents', or grandparents' record collection, these would have been the guitars used for those very recordings. You certainly don't have to be a guitar geek to appreciate this book, but if you're a music enthusiast like myself then you'll certainly enjoy this book or know someone who will.

Deke Dickerson is the guy that all of us guitar geeks want to be. He plays terrific rockabilly, has great guitars (and Scotty Moore's amp!!), posts fabulous guitar videos on You Tube (Buddy Merrill on old Lawrence Welk shows!!), and he tracks down fascinating yarns about vintage guitars. I ordered volume 2 as soon as announced it, because volume 1 was so much fun. If you are into vintage guitars, just do it. You'll love the stories.

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